

Ludiko

Iceland

ég  
tala  
ekki  
Íslensku

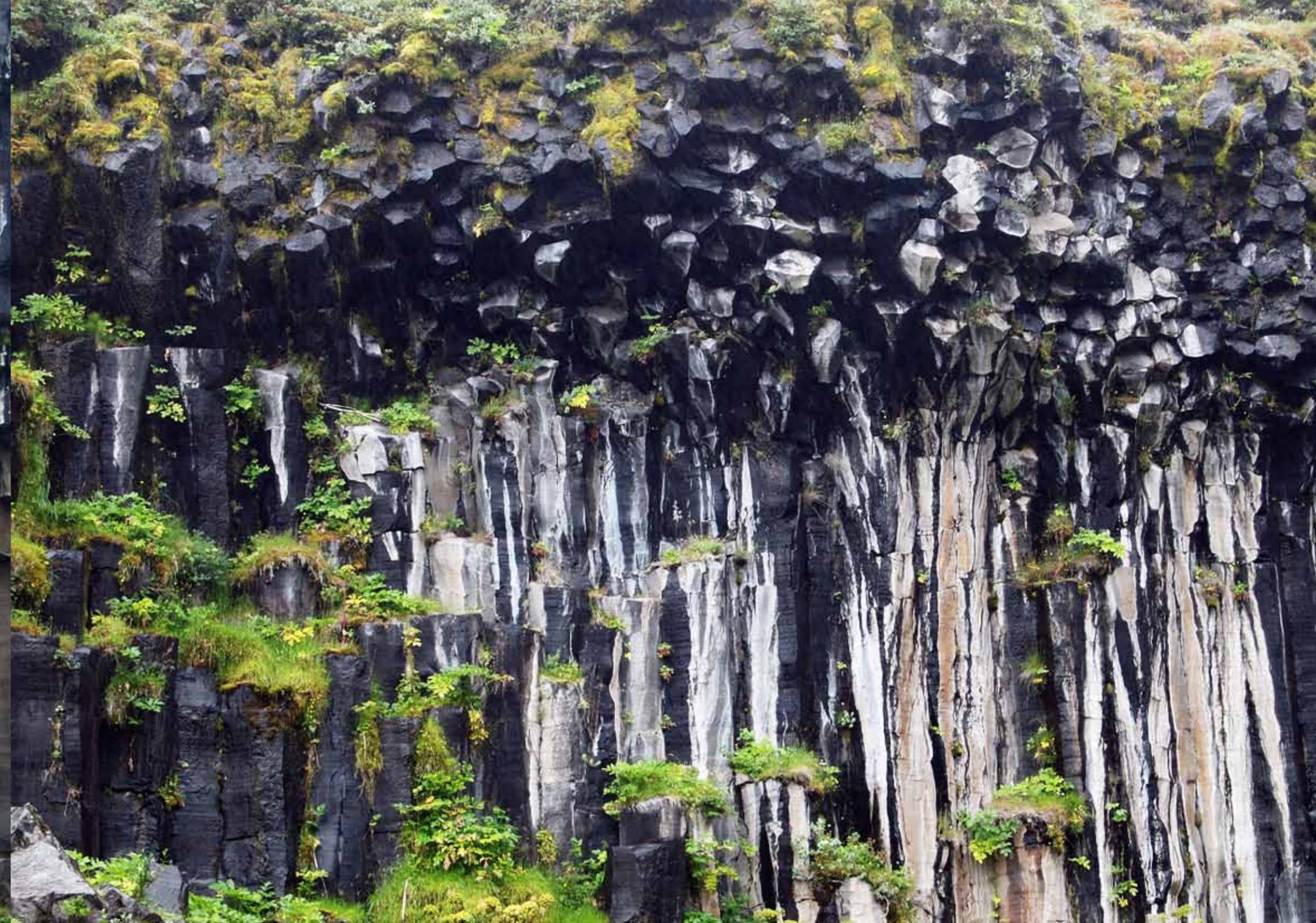
by  
Andrea Ruschetti  
aka Ludiko Boy

SELJALANDFOSS





DETTIFOSS





Toilette per due: uno dentro, l'altro fa da porta  
*Toilette for two: one inside, the other outside as a door*



LAKAGIGAR





BREIDARLON



Jeep Jeep l'ho trovata abbandonata sopra la cascata Systrafoss a Kirkjuaejarklaustur.  
*I found Jeep Jepp abandoned at the Systrafoss waterfall - Kirkjuaejarklaustur.*

BREIDAMERKURSANDUR



BREIDAMERKURSANDUR

BREIDAMERKURSANDUR







JOKURSARLON

Sculture d'acqua  
water sculptures



JOKURSARLON



JOKURSARLON



Kiù in attesa dello scioglimento del ghiacciaio  
*Kiù wait here for melting glacier*

DYRHOLAEY





BREIDAMEKURSANDUR

Crioclastico, crioclastismo





DJUPIVIGOR



L'Islanda ha la densità più bassa d'Europa, poco più di due abitanti per kmq, la maggioranza sono donne  
*Iceland has the lowest density of Europe, little more than two people per square kilometer, the majority are women*



BERUNES



Cimitero Belvedere  
Belvedere Cemetery



PEKO l'ho acquistato a Egillstadir per 150 korone, indossava camica a scacchi e salopette verde  
*I bought PEKO for 150 Korona in Egilstadir, wearing plaid shirt and green overalls*

**HOLMATUNGA**

HOLMATUNGA



La spiaggia delle foche...non c'erano solo le foche a guardarci...  
*The beach of seals ... there were not only seals looking at us..*





HOLMATUNGA

le nuvole non coprono le montagne, le avvolgono  
*the clouds do not cover the mountains, they wrap them*



block Y l'ho trovato abbandonato nel reparto Homevideo presso BONUS a Egillstadir  
*I found block Y abandoned in the Homevideo dept at Bonus Egillstadir*

HOLMATUNGA



La spiaggia delle foche...non c'erano solo le foche a guardarci...  
*The beach of seals ... there were not only seals looking at us..*





HOLMATUNGA



WOODY è un cane abbandonato trovato sulla spiaggia nera..il giorno dopo si è trasformato in un cavallo  
*WOODY is a dog found abandoned on the black beach .. the next day he turned himself into a horse*



HOLMATUNGA



Kiù in attesa all'incrocio  
*Kiù waiting at the crossing*



HOLMATUNGA



HOLMATUNGA



PEKO ha trovato un osso di pecora con cui giocare  
*PEKO has found a bone of sheep to play with*





HOLMATUNGA

Jónsi è cieco dall'occhio destro  
*Jónsi is blind in his right eye*





Islanda in 3D  
Iceland in 3D



Islanda in 4D  
Iceland in 4D





HUSAVIK



ho visto una balena e poi l'ho mangiata  
*I saw a whale and then I ate it*



HVERIR

Piccolo vulcano per piccola Jeep Jeep  
Small volcano for the small Jeep Jeep







Percorso difficile, come quello di tutti i giorni  
*Difficult path, as in the everyday life*









Palazzi e grattaceli  
Buildings and skyscrapers



ASKJA



DETTIFOSS

ASKJA



HEROUBREID



Orientamento vs smarrimento  
*Orientation vs sense of loss*



VITI

Acqua bianca calda



Acqua azzurra fredda

OSKJUVATN



“hopelandic”



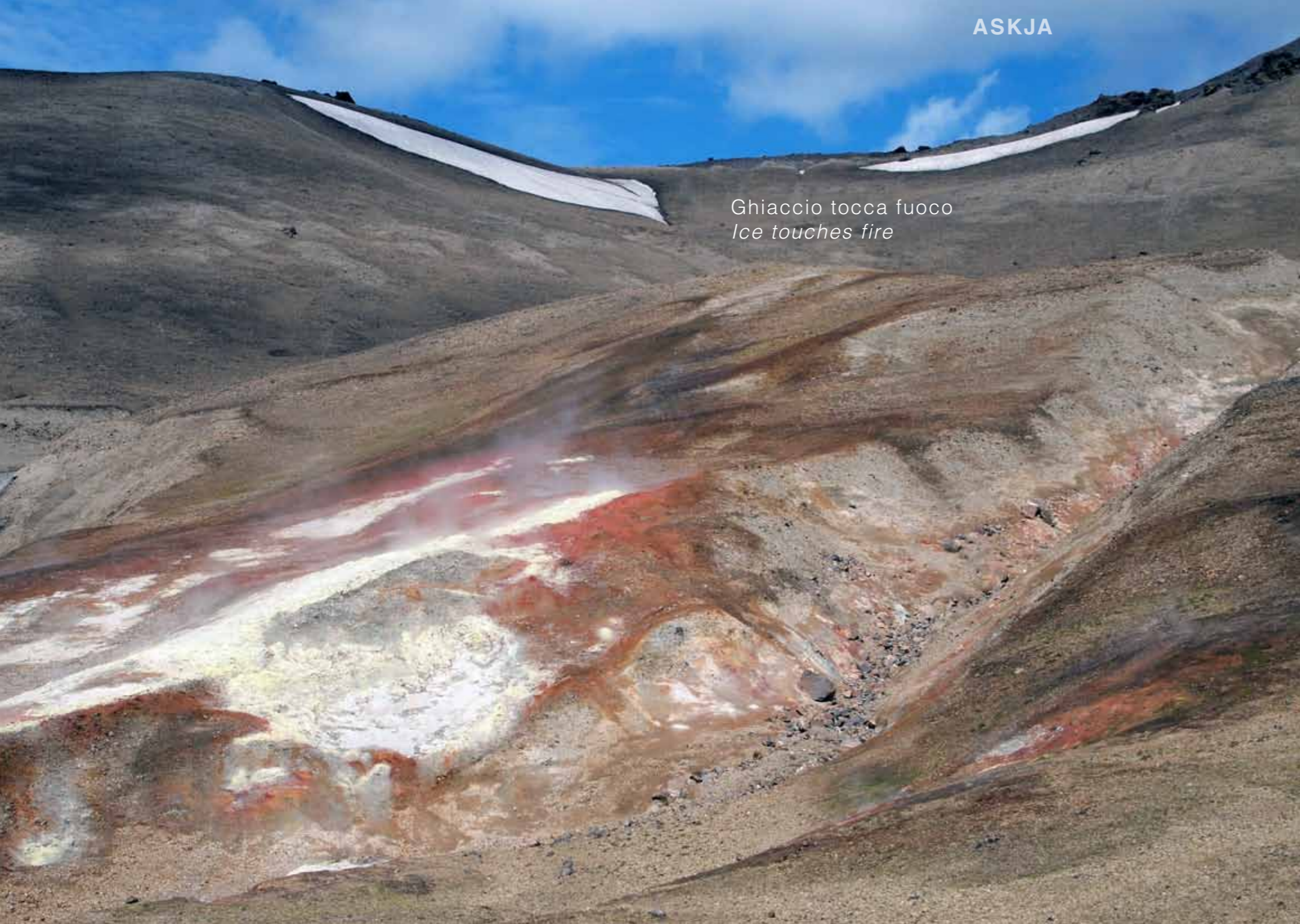
ASKJA CALDERA

su tappo diam 12 km del vulcano ho perso il tappo diam 5 cm, della macchina fotografica.. impossibile ritrovarlo  
*I lost the camera cap diam. 5 cm on the volcano cap diam. 12 km, impossible to find it back*



ASKJA

Ghiaccio tocca fuoco  
*Ice touches fire*



Uomo tocca nessun luogo  
*Man touches nowhere*



PISTA DI SPREGISANDUR



PEKO prova posizione di immobilità  
*PEKO tests position of immobility*







Lave pahoehoe a corde. La lava fluida scorre al di sotto di una sottile crosta ancora plastica che si raggrinza.  
*Pahoehoe lava string. The fluid lava shrivels flowing beneath a thin crust still plastic*



**PISTA DI SPREGISANDUR**



PISTA DI SPREGISANDUR





FJALLABAK

*C'è chi scende giù..... c'è chi guarda giù  
Someone goes down.....some people look down*



LANDMANNALAUGUR

JEEP JEEP tra i suoi simili smisurati  
*JEEP JEEP among its immense relatives*





solo due colori..... infinite intensità/densità  
*only two colors..... infinite intensity/density*

**LANDMANNALAUGUR**



LANDMANNALAUGUR





LANDMANNALAUGUR





LANDMANNALAUGUR



sopra tutto, sopra tutti, c'è sempre il blu  
*above all, above all of us, there is always blue*





LANDMANNALAUGUR



*just let's surfin' down the hill*



LANDMANNALAUGUR



Parte della traccia audio di Starálfur è palindroma: rimane esattamente invariata se ascoltata al contrario  
*Part of the audio track of Starálfur is a palindrome: it remains exactly the same when played on the contrary*

LANDMANNALAUGUR



ZITA&ZITELLA si cottonano i capelli nei campi di cotone artico  
*ZITA&ZITELLA swab their hair in the fields of Arctic cotton*



PEKO ritrova il suo gregge, ma poi scappa  
*PEKO finds his flock, but then he escapes*



LANDMANNALAUGUR

LANDMANNALAUGUR



ZITA&ZITELLA adorano il Caviar e tutto ciò che è spalmabile  
*ZITA & ZITELLA love the Caviar and everything is spreadable*



REYKJAVIK

...e in città tutto torna artificiale

....back in town everything seems artificial



aktor im Experiment Fluxus ist Zufall. Die  
nd Ergebnisse – des Zufalls treten in den  
Fluxuskünstler immer wieder auf.  
ere Arten, sich dem Zufall zu nähern. Der  
im Sinne von aleatorisch oder zufällig  
Duchamp, Dada und Cage zurück. Das ist  
bekannt und vielleicht mehr als nötig von  
über den Fluxus geschrieben haben, betont  
as ist in dem kulturellen Kontext, in dem Flu-  
t, auch verständlich. Die Welt schien zu sehr  
e geworden zu sein, die Möglichkeiten für in-  
es Engagement im großen Spiel des Lebens zu  
ränkt. Zufall, eine Art, die Fesseln zu spre-  
am eine mächtige Anziehungskraft.  
über auch den evolutionären Zufall. Auf lange  
sehen, ist er wichtiger als der zufällige. Evolu-  
r Zufall benötigt einen gewissen Teil an Unkon-  
tem. Genetische Änderungen treten z. B. in ei-  
ls Zufallsauswahl bezeichneten Prozeß auf. Neue  
tionen, die gute Möglichkeiten zum Überleben  
Wachsen bieten, sind in der evolutionären Entwick-  
verkörpert.  
gibt es Parallelen in der Kunst, in der Musik, in  
Kulturen. Etwas tritt auf und verändert die vorher-  
tige Weltanschauung. Dieser Einfluß kann zufällig  
tande kommen, das heißt ohne vorausgehende Pla-

it ceases to be random and becomes evolutionary,  
is why chance is closely allied to experimentation in  
Fluxus. It is related to the ways in which scientific  
knowledge grows, too.

## 2. 6. Playfulness

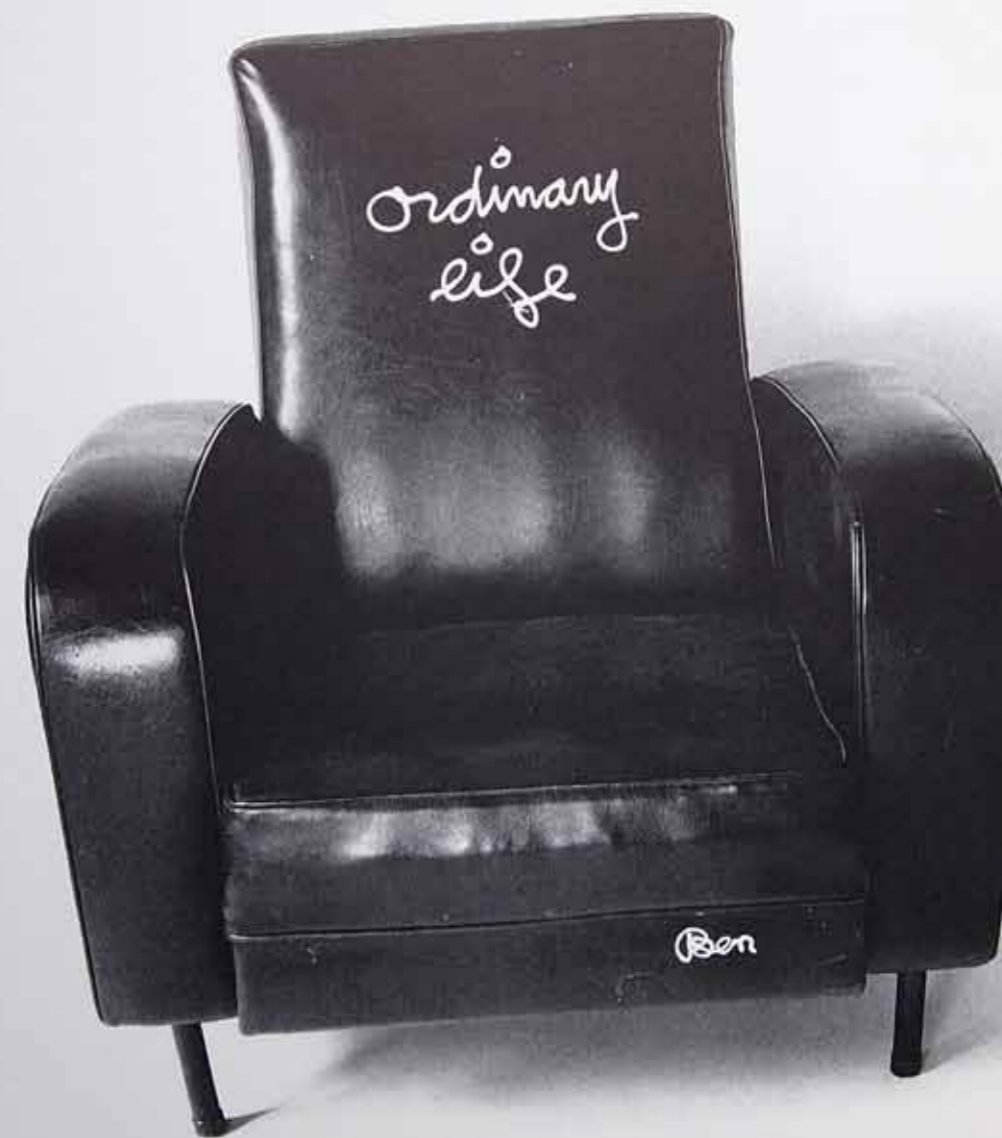
Playfulness has been part of Fluxus since the begin-  
ning. Part of the concept of playfulness has been repre-  
sented by terms such as jokes, games, puzzles and  
gags. This aspect of Fluxus has been overemphasized.  
George Maciunas saw gags as one of the central issues  
in Fluxus. He was right, but the emphasis he placed on  
gags, his peculiar vision of Spike Jones as the central  
figure in the rebirth of art was more his personal view  
than a vision common to the group.

All of us use humor, but play comprehends more than  
humor. There is the play of ideas, the playfulness of  
free experimentation, the playfulness of free associ-  
ation and the play of paradigm shifting that are as  
common to scientific experiment as to pranks. The big  
focus on George, his legendary eccentricity and the  
fact that a major Fluxus collector—Gil Silverman—has  
oriented his collection around the facts and artifacts  
that George created have put too much stress on the  
role of the joke in Fluxism.

## REYKJAVIK

prima di tornare alla vita ordinaria...  
*before returning to ordinary life...*

Ben Vautier, *deux fauteuils noirs (ordinary life)*, 1990, je ca. 80 x 77 x 75 cm



# ICELAND - playful tour

by Andrea Ruschetti aka Ludiko Boy

with JeepJeep, Peko, Zita&Zitella, block Y

and

Jacopo | Fabio | Matteo | Stefania M. | Stefania P. | Luca | Simone | Marcella | Rita | Andrea | Chiara | Mauro | R i n a | d o



Ludiko